

CONFERENCE “Culture, politics and policies”/COLLOQUE “Culture et politique”
March, 15-17 2007/15-17 mars 2007 - Université Charles-de-Gaulle-Lille3

COORDINATORS/COORDONNATEURS

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Kees Van Rees, Université de Tilburg

David Throsby, Université Macquarie Sydney

PROGRAMME OVERVIEW/PROGRAMME SOMMAIRE

Thursday, March 15th/Jeudi 15 mars 2007

09:00	Registration/Inscriptions
10:15	Welcome/Accueil
10:30	Plenary session 1/Session plénière 1
	Culture, policy and markets/Culture, marchés et intervention publique
12:30	Lunch/Déjeuner
13:30	Parallel sessions 1/Sessions Parallèles 1
15:30	Coffee break/Pause-café
16:00	Parallel sessions 2/Sessions Parallèles 2
18:00	End of day 1/Fin de la première journée
20:00	Dinner

Friday, March 16th/Vendredi 16 mars 2007

09:00	Plenary session 2/Session plénière 2
	Social and cultural inequalities/Inégalités sociales et culturelles
11:00	Coffee break/Pause-café
11:30	Parallel sessions 3/Sessions Parallèles 3
13:30	Lunch/Déjeuner
14:30	Parallel sessions 4/Sessions Parallèles 4
16:30	Coffee break/Pause-café
17:00	Parallel sessions 5/Sessions Parallèles 5
19:00	End of day 2/Fin de la deuxième journée

Saturday, March 17th/Samedi 17 mars 2007

09:00	Plenary session 3/Session plénière 3
	Cultural dispositions and political attitudes/Dispositions culturelles et attitudes politiques
11:00	Coffee break/Pause-café
11:30	Parallel sessions 6/Sessions Parallèles 6
13:30	Lunch/Déjeuner
14:30	End of day 3/Fin de la troisième journée

THURSDAY, MARCH 15 2007/JEUDI 15 MARS 2007

09:00 Registration and welcome coffee/Inscriptions et café de bienvenue

10:15 Welcome/Mot de bienvenue

10:30 Plenary session I/Session plénière 1 (Conférence room S 022/Salle des colloques) Culture, policy and markets/Culture, marchés et intervention publique

Chairperson : Françoise Benhamou
Kenneth Binmore
Victor Ginsburgh
David Throsby

12:30 Lunch/Déjeuner

13:30 Parallel sessions 1/Sessions parallèles 1
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**Movies: economics and contents/L'économie du cinéma et de ses contenus
Room S 008/Salle S 008**

Ksenia Karadja : "Russian-French cooperation : resistance to Hollywood's impact in the film exhibition field"

Florence Lévy-Hartmann / Emmanuel Cocq : "The support for the French cinematographic production : who benefits from the French "cultural exception"?"

Frédéric Gimello-Mesplomb : "The French film policy and a philosophy of action : the search of "quality""

Gemma Argüello Manresa : "The stylization of violence in the motion picture industry during the 1950s and 1960s"

**Cultural dispositions and political attitude/Attitudes politiques et dispositions culturelles
Room S 019/Salle S 019**

Tally Katz-Gerro : "Cultural consumption, aesthetic dispositions and attitudes toward cultural policy in the United States"

Vincent Dubois : TBA/Titre à préciser

Peter Achterberg : "The end of Left and Right : reality or popular myth?"

Mark Elchardus / Jessy Siongers : "Ethnocentrism, taste and symbolic boundaries"

**Cultural policy and social issues/Politique culturelle et questions sociales
Room S 020/Salle S 020**

Loïc Lafargue de Grangeneuve : "Cultural democracy against inequalities. Strategies of cities and communication policy"

Patrick Mpondo-Dicka / Valérie Bonnet : "The Jamel Comedy Club. A media answer to the political question of integration of minorities?"

Olivier Roueff : "How politics shaped free jazz in France. Offering new musical frames, constructing new demands (1959-1975)"

Francesca Cozzolino : "A visual expression of political struggle. Images and writings of contest in Orgosolo from 1968 until nowadays"

15:30 Coffee break/Pause-café

16:00 Parallel sessions 2/Sessions parallèles 2
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Intellectual and cultural property rights/Propriété intellectuelle, droits d'auteurs et culture
Room S 008/Salle S 008

Aurore-Emmanuelle Rubio : "To a legal definition of "the book" "

Françoise Benhamou / Stéphanie Peltier : "Television copyrights. A widely unfit legal and political frame for televisual production and its peculiarities"

Marie Cornu : TBA/Titre à préciser

Zulia Gubaydullina / Kilian Bizer / Sebastian Lechner : "The allocation of cultural property rights"

Sociological and economic models on cultural practices/Modèles sociologiques et économiques des pratiques culturelles
Room S 019/Salle S 019

Jordi Lopez-Sintas / Maria Ercilia Garcia-Alvarez / Nela Filimon : "Scale and periodicities of recorded music consumption : reconciling Bourdieu's theory of taste with facts"

Nathalie Moureau / Jean-Yves Leroux : "Is it worth to promote cultural education et school ?"

Philippe Coulangeon : "The cultural impact of school massification"

Jean-Louis Fabiani : TBA/Titre à préciser

Pierre Mercklé : TBA/Titre à préciser

Political uses of art/Usages politiques de l'art
Room S 020/Salle S 020

Michael Wimmer : "Culture : from politics to policies... and now?"

Munira Azzout : "Nations on display : The museums of ethnology in Soviet Central Asia : 1924-1928"

Egle Rindzeviciute : "Cultural policy in the planned economy : measuring and governing in the Soviet Union, 1950s-1980s"

Céline de Potter : "An example of diplomatic use of art : Belgian art in France from 1919 to 1939"

18:00 : End of day 1/Fin de la première journée

20:00 Gala dinner/dîner de gala

FRIDAY, MARCH 16 2007/VENDREDI 16 MARS 2007

09:00 Plenary session 2/Session plénière 2 (Conference room S 022/Salle des colloques) Social and cultural inequalities/Inégalités sociales et culturelles

Chairperson : Tally Katz-Gerro
Tak Wing Chan
Alan Warde
Anthony Bennett
David Looseley

11:00 Coffee break/Pause-café

11:30 Parallel sessions 3/Sessions parallèles 3
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Culture and economy/La culture dans l'économie **Room S 008/Salle S 008**

Yann Nicolas : "The shakiness of economic size or impact of culture as a rationale for public support"

Nathalie Sonnac / Jean Gabszewicz / Didier Laussel : "Advertising and the rise of the free daily newspapers"

Muriel De Vrièse / Françoise Benhamou : "Economic analysis of the art market regulation"

Marion Vidal / Cédric Doliger : "Textual statistics of the French hertzian channels obligations"

Cultural practices and territorial policies/Décentralisation, pratiques culturelles et territoires **Room S 019 / Salle S 019**

Jean-Paul Bozonnet : "Observing cultural practices in their territorial contexts"

Laura Delavaud : "Local governments and culture. The example of Nantes"

Monica Gattinger / Diane Saint-Pierre / Geneviève Dubois : "Toward interprovincial comparative analysis In cultural policy and administration :the case of Québec and Ontario"

Bozena Gierat Bieron : "Between devolution and decentralisation (Britain and Poland)"

Committed art/L'art engagé **Room S 020/Salle S 020**

Sonja Kellenberger : "Upon the participation of committed artists'groups in contemporary social movements : features of a political commitment"

Marisa Liebaut : "Political choices about the arts in the city : from graffiti to street art. The case of Paris"

Elsa Vivant : "How urban policies instrumentalize alternative cultural places"

Anna Zaytseva : "Becoming committed "à la scène comme à la ville" : underground rock in Paris and Saint-Petersburg, its cultural policies and its its relationships with work"

13:30 Lunch/Déjeuner

14:30 Parallel sessions 4/Sessions parallèles 4
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**Cultural policy, market and regulation/Politique culturelle marché et régulation
Room S 008/Salle S 008**

Gilles Mametz : "Heritage protection zone systems and territorial development in Saint-Petersburg (Russia)"

Heritiana Ranaivoson : "Cultural diversity and regulation. The case of the French music industry"

Véronique Chossat / Christian Barrère / Florine Livat : "New stakes for culture : the luxury industries as cultural industries"

Teunis Ijdens : "IVA policy research and consultancy"

**Citizenship, culture and democratization/Démocratisation culturelle et citoyenneté
Room S 019/Salle S 019**

Frédéric Chateigner : "Disputing the boundaries of French " cultural policy " : study of a collective endeavour to relegitimize and repoliticize the category of " éducation populaire ""

Aurélien Djakouane : "From the democratization of culture to the sociology of inequalities : the theater audience and its myth"

Viviane Albenga : "Political socialization in and by reading clubs : how the gendered ethics of care give a political dimension to a public cultural practice"

Audrey Mariette : " "Citizen cinema" : the political dimension of film festivals (the French example in the years 2000)"

**Collective action in arts/Art et mouvement social
Room S 020/Salle S 020**

Serge Proust : "The mobilization of "periodic workers" ("intermittents du spectacle") in the French field of art. Why is the CGT weak?"

Christophe Apprill : "Dance and politics in France : instrumentation and regulations"

Laurie Hanquinet : "At the crossroads of art, media and politics : the example of the safeguard of the Mommen Studios"

Morgan Jouvenet : "Artists and managers. Role confusion in the popular music industry today"

16:30 Coffee break/Pause-café

17:00 Parallel sessions 5/Sessions parallèles 5
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**Audiences/Les publics
Room S 008/Salle S 008**

Elisabetta Lazzaro / Carlofilippo Frateschi : "Museum non-visitors vs. Visitors : perception, participation and local cultural policies"

Aymard de Mengin / Bernard Bachman : "Assessing the cultural, educational and economical impact of a national cultural institution"

Olivia Guillon : "Cultural consumers' loyalty"

Helena Santos : "Cultural audiences and cultural policies : a study on "in-between" arts"

Arts, media and politics/Art, médias et politiques
Room S 019/Salle S 019

Marc Giadas : "Can antiglobalization organizations use the cultural industries for their propaganda?"

David Lefranc : "The Barrès case or the confrontation of art and politics"

Gisèle Sapiro : "Professional development and politicization of the writers in France"

Christine Detrez : TBA/Titre à préciser

Ethical values and reception of arts/Ethique et réception des œuvres
Room S 020/Salle S 020

Nathalie Montoya : "The building of ethical values in cultural mediation policies"

Konstantina Zerva / Jordi Lopez-Sintas : "Internet and music consumption : a wider social context"

Stéphane Dorin / G r me Guibert : "The field of "musiques actuelles" as a challenge to the analysis of cultural legitimacy"

Jean-Paul Fourmentraux : "Two original instruments aimed at supporting numerical creation and pluridisciplinary innovation"

19:00 End of day 2/Fin de la deuxi me journ e

SATURDAY, MARCH 17 2007/SAMEDI 17 MARS 2007

09:00 Plenary session 3/Session plénière 3 (Conference room S 022/Salle des colloques) Cultural dispositions and political attitudes/Dispositions culturelles et attitudes politiques
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Chairperson : Philippe Coulangeon
Michèle Ollivier
Zoltan Lakatos
Dick Houtman

11:00 Coffee break/Pause-café

11:30 Parallel sessions 6/Sessions parallèles 6
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**Cultural and social capital/Capital social et culturel
Room S 008/Salle S 008**

Antonina Espiritu : "Religion, demographics and income inequality : a cross-country analysis"

Soumayanda Dinda : "Social capital in the creation of human capital and economic growth : a cultural development approach"

Danilo Guaitoli : "Social capital and economic growth"

Luc Champarnaud : "Cultural background and bureaucracy"

**Productions and creations/Productions et créations
Room S 019/Salle S 019**

Monique Dagnaud : "Cultural exception and the rise of a professional stronghold : the audiovisual producers"

Hervé Glévarec : TBA/Titre à préciser

Xavier Castaner / Silviya Svejenova : "Being considered as innovating in the cultural industries : networking, social movements, reception, recognition and //legitimization"

13:30 Lunch/Déjeuner

14:30 End of day 3/Fin de la troisième journée